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The Third Doctor discovers *A Stitch in Time!*

Plus:

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CLASSIC

We hope you like the very special cover painting for this issue of *Doctor Who Classic Comics*. Painted by Bill Mevin, it reflects beautifully the colours and texture of the strips he originally painted back in the mid-Sixties. The first two strips he created, *The Ordeals of Demeter* and *Enter: The Go-Ray* are reprinted in this issue and are of a marked difference in style to Mevin's predecessor Neville Main, whose work could be seen in *DWCC* Issue 2. It's been fun working with Bill on this cover and he's enjoyed the project so much that, if he can fit it into his hectic schedule (he's currently drawing *The Perishers* strip for *The Daily Mirror*), he'll do us another painting in the future.

Despite the continuing lack of new *Doctor Who* on television, the programme's Thirtieth Anniversary is still being celebrated well. Reprinted here is the cover for the forthcoming BBC Video release of *Vengeance on Varos* (in May) as well

IC COMICS C

as the latest cover for Virgin Books' on-going *The New Adventures* series: *Birthright* by Nigel Robinson.

BBC Video have announced some more releases for this year (see *Doctor Who Magazine* Issue 199 for more detailed news) but to briefly recap: June brings us *The Keeper of Traken* and *The Invasion*; July has *Doctor Who and the Silurians* and August, *The Curse of Peladon*. September's releases will come in a special presentation tin and will contain *Remembrance of the Daleks* and *The Chase*. October's release, retailing around the £30 price mark also comes in an attractive TARDIS-shaped tin containing all fourteen episodes of *The Trial of a Time Lord* spread over three tapes (four episodes/four episodes/six episodes). More news in *DWM* #200!

A STITCH IN TIME.....4
Having defeated his old enemies the Daleks, the Third Doctor travels to the distant future. A complete story written by Dick O'Neill with art by Gerry Haylock and new colours by Steve Whitaker. Originally presented in *TV Action + Countdown* Issues 63 – 70.

PULL-OUT POSTER.....26
Matthew Waterhouse as Adric.

FRAME COUNT.....31
John Ainsworth lists the adventures of the Fifth And Sixth Doctors in comic strip form.

BEHIND THE FRAME.....32
1982 – and Peter Davison was the new Doctor. *The Tides of Time* marked a whole new direction for the *Doctor Who* comic strips, as John Ainsworth notes.

***THE ORDEALS OF DEMETER*.....34**
The First Doctor and his grandchildren John and Gillian arrive on the peaceful world of Demeter, where they become involved with the planet's struggle against the neighbouring planet Bellus. A complete story painted by Bill Mevin. Originally presented in *TV Comic* Issues 720 – 723.

***ENTER: THE GO-RAY*.....42**
Bill Mevin's second painted *Doctor Who* strip pits the Doctor, John and Gillian Against the malevolent robotic Go-Rays! Originally presented in *TV Comic* Issues 724 – 727.

***COLLECTED QUOTES*.....51**
Your letters and comments! Is your missive amongst them?

***FREE* PULL-OUT *GIANT* POSTER**
Yonder the Yeti! The Great Intelligence's ferocious robot servants that terrorised The Second Doctor, Jamie and Victoria on the slopes of the Himalayas...

WEEK ENDING APRIL 23 1977 Issue No 93

TV ACTION + countdown

5p

UFO·Hawaii Five-O·The Persuaders

● ART: GERRY HAYLOCK © 1972 BBC TV Enl.

LIVING BEINGS— AND THEY LOOK HUMAN!
HEY THERE!
THE BEINGS STOP IN ALARM.
LOOK!
A MAN! BUT...BUT... HE ISN'T A MUTE— OR A NORM EITHER!
HEY—STOP WILL YOU? I'M NOT GOING TO HARM YOU!
KEEP... MOVING! MUST BE SOME NEW TRICK OF THE MUTES!
MUST BE PRIMITIVES! PROBABLY THINK I'M SOME SORT OF DEMON!
FOR THE SAKE OF OUR PEOPLE—PULL! HE'S GAINING ON US!
WHAT'S THE USE? I DOUBT IF THEY COULD TELL ME ANYTHING...
BUT AS THE DOCTOR TURNS AWAY...
I DON'T FEEL HAPPY ABOUT THIS PLANET. SO WHEN IN DOUBT... LEAVE...
WHAT IN THE NAME OF...?

WEEK ENDING MAY 6, 1972 Issue No 84

TV ACTION + countdown

5p

Inside...
THE PERSUADERS
UFO-CAPTAIN SCARLET-
HAWAII FIVE-O-STINGRAY

'A STITCH IN TIME'—Part 2

Thrown off course by an exploding Galaxy, Doctor Who has landed on a Desert Planet. He attempts to question two old, ragged men who run from him—and then finds himself facing a terrifying attack...

MEANWHILE, TWO TATTERED FIGURES WATCH THE DESPERATE CONFRONTATION...
THE MUTE ATTACKED HIM, BROO! HE CAN'T BE ONE OF THEM!
WHOEVER HE IS WE CAN'T LEAVE HIM TO THE MUTES!
KEEP YOUR DISTANCE! I'M NOT YOUR ENEMY... DO YOU UNDERSTAND?
SUDDENLY...
I WARN YOU— I'LL... GOOD GRACIOUS!
SUPERHUMAN STRENGTH! AND THERE'S LITTLE DOUBT ABOUT HIS INTENTIONS.
BUT BEFORE THE DOCTOR CAN MOVE A MUSCLE...
IF THE MUTES ATTACK YOU—YOU MUST BE A NORM... THOUGH YOU DON'T LOOK LIKE ONE! COME WITH US!
QUICKLY! MORE MUTES ARE IN THE AREA!
MUTES! NORMS! FOR JUPITER'S SAKE, TELL ME...
NO TIME NOW! GLEET, GIVE THE OPENING SIGNAL! AT ONCE!
HEAR ME, GLEET! ADMISSION FREE! ADMISSION FREE! ADMISSION FREE!
THIS IS A NIGHTMARE! I'LL WAKE UP SOON AND...
INSIDE, QUICKLY! BEFORE MORE MUTES COME!
MY TARDIS— I CAN'T LEAVE MY TARDIS OUT THERE...!

THERE IS DEATH OUT THERE!
NONSENSE! THE RIDER YOU RESCUED ME FROM IS HELPLESS— AND THERE'S NO-ONE IN SIGHT...
A STRANGE SHADOW PASSES OVER THE SUN...
SEE, A MUTE DRIFTER! NOW WILL YOU COME WITH US?
ART: GERRY HAYLOCK
© 1972 BBC tv Ent
ABOVE THEM DRIFTS A NOISELESS GIANT...
AN AIRSHIP!
A DRIFTER. LOOK, THE MUTES ARE ABOUT TO LAND!
THE DOCTOR NEEDS NO SECOND BIDDING!
GLEET! CLOSED AT SIX O'CLOCK! CLOSED AT SIX O'CLOCK!
I WISH I KNEW WHAT WAS GOING ON AROUND HERE, WHY THE NONSENSICAL CODE WORDS?
SLOWLY THE GIANT DOOR CLOSES BEHIND THEM...
ARE WE SAFE HERE?
...FOR THE TIME BEING! WHOEVER YOU ARE, STRANGER, YOU NOW STAND IN MAN'S LAST SAFE PLACE ON EARTH...
THIS IS EARTH?
WHAT'S LEFT OF IT... THE LAST STRONGHOLD OF HUMAN CIVILISATION IN THE YEAR 3000!
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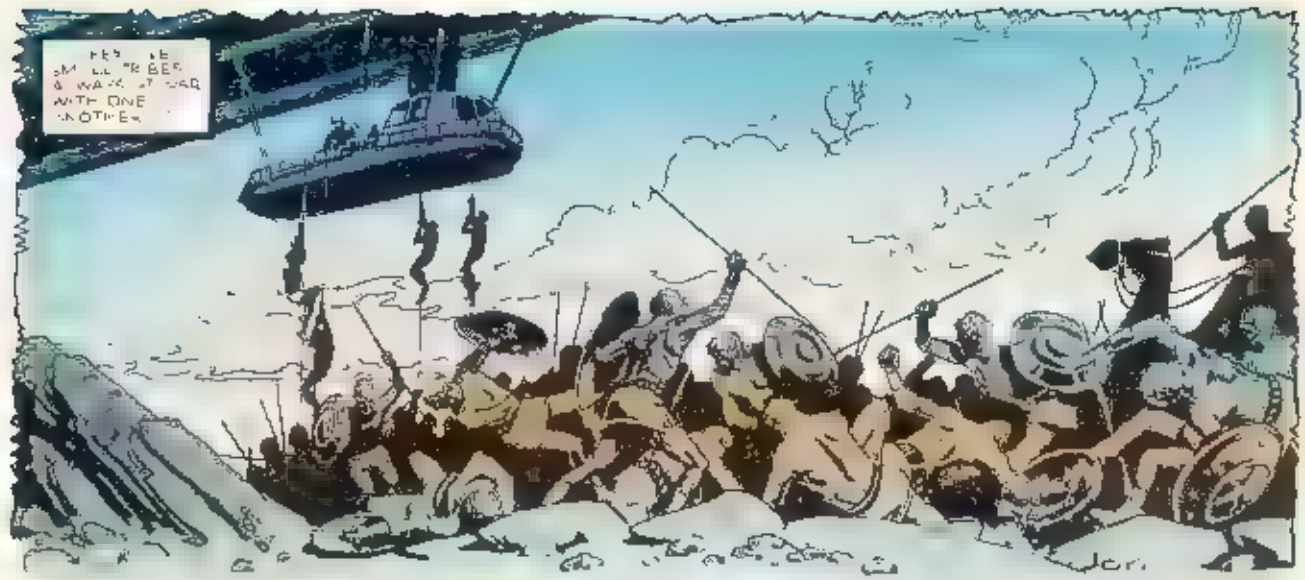
WEEK ENDING MAY 13, 1972 Issue No 65

TV ACTION + countdown

5p

A Stitch in Time—Part Three

Thrown far ahead in time, the Doctor has landed on a mysterious desert planet. After being attacked by a race of handsome warriors he is rescued by two ragged old men. And inside their stronghold, he faces a surprise from the past . . .


THEY'VE SMASHED EACH OTHER WITH ONE ANOTHER.

IF THIS IS THE DESTINY OF EARTH IT'S TRAGIC.
THE TRAGEDY IS REAL ENOUGH BUT ONLY A THING OF THE MOMENT IF THE FUTURE CAN BE CHANGED

CHANGED. HOW CAN SUCH DEVASTATION BE REVERSED?
I THINK I CAN AND THINK YOU'RE THE ONLY MAN TO DO IT, DOCTOR!

THE ENTIRE READING ROOM OF THE BRITISH MUSEUM — OUR GREATEST TREASURE
YOU. YOU KNOW WHO AM I THAT TRAVEL THROUGH TIME?

FOR MANY YEARS SINCE WE WERE DRIVEN HERE BY OUR LEGS STRONGLY DO WE HAVE MET THE KNOWLEDGE OF THE ENTRIES AT OUR DISPOSAL WE HAVE LEARNED MUCH

INCLUDING THE FACT THAT YOU ARE THE ONE MAN WHO CAN PERHAPS SAVE EARTH FROM ITS FATE! IT WAS A MIRACLE THAT BROUGHT YOU HERE!
Dr. W

YOU MEAN THAT I CAN USE MY TIME MACHINE TO.
A MUTE ATTACK TAKE COVER

THEY KNOW THE LOCATION OF OUR STRONGHOLD AND ATTACK FREQUENTLY
WITH SUPER HUMAN STRENGTH THE MUTES RELOAD THEIR PRIMITIVE BOMBS.
EVEN AGAINST THEIR UNSOPHISTICATED ATTACKS OUR SHELTER CANNOT LAST MUCH LONGER
HEM WE HAVE NO TIME TO LOSE! WE MUST GET BACK TO MY TARDIS IMMEDIATELY
STANDING IN THE OPEN LIKE THAT I COULD BECOME THEIR NEXT TARGET
BU THEY MAY STILL BE IN THE AREA!
DONT ARGUE MAN MAKE TO TURN AT THE CHANCE
EH WELL ADMIRABLE FREE ADMIRABLE FREE
MINUTE LATER
JUST OVER THIS DUNE AND.
DOWN DOCTOR THEY LL SEE YOU!
HANK PROVIDENCE THEY MAY BE GONE
WE'LL BE ABOUT HALF A MILE TO THE SOUTH
STOP MY TARDIS COME BACK

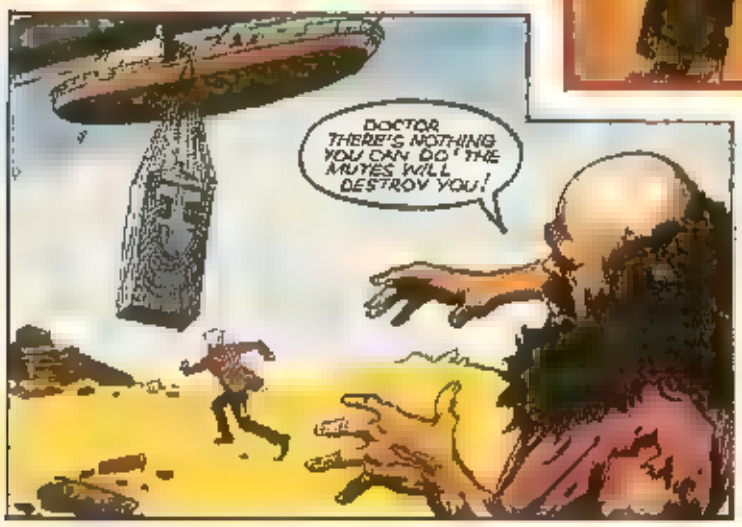
WEEK ENDING MAY 20, 1972 Issue No 66

TV ACTION + countdown

5p

All-Action Adventure with...

UFO
HAWAII FIVE-0
THE PERSUADERS
CAPTAIN SCARLET
TIGHTROPE · STINGRAY



AS THE MA E 1 ASH P
D MIN SHES NTO THE
DISTANCE BROD
THERE GOES THE LAST HOPE IF EARTH THERE S NOW NO MORE CHANCE OF RETURNING TO THE PAST TO CHANGE THINGS

ME N VHILE THE MUTES HAV NOT SEEN THE R

GUIDED BY THE POWER
IF WE DON T FINISHED CAN HANG ON MUCH LONGER

SOMEHOW HE DOCTOR
SLOW NG
IMAG NATION

AND SO
A CASTLE
MUST BE JOURNEY S
END THANK
GOODNESS FOR
THAT

AS THE SHIP DRIFTS
TO THE
FORTRESS
NO
NEVER
PHF
ART GERRY HAYLOCK
AS HE
THE
TRAVE
SFES
COVERED
DOCK

WEEK ENDING MAY 27 1972 Issue No 87

TV ACTION + countdown

5p

DR. WHO

A STITCH IN TIME—Part Five

The Earth of A.D. 5000 is a desert, ruled by a race of warlike mutants — while the last true men are limited to their stronghold — an underground library. The Doctor agrees to use his time-travelling powers to change this grim future. But the Tardis is carried off by a mute giant and when the Doctor follows

● ART GERRY HAYLOCK

© 1972 BBC TV Enr

WHEN THE DOCTOR RECOVERS CONSCIOUSNESS
MY HEAD. WHAT HIT ME
BEFORE HE COLLECTS HIS SPINNING THOUGHTS THE TIME TRAVELLER IS DRAGGED TO HIS FEET
THE DOCTOR'S WORSE FEARS SEEM CONFIRMED WHEN THE MUTE LEADER POINTS DOWNWARDS
GOING TO MAKE
NOW WHAT'S GOT INTO THEM. WHAT'S MAKING THEM SO EXCITED?
NO WONDER THEY'RE FRIGHTENED. THIS SHIP WILL BE TORN APART

WEEK ENDING JUNE 3, 1972 ISSUE No 68

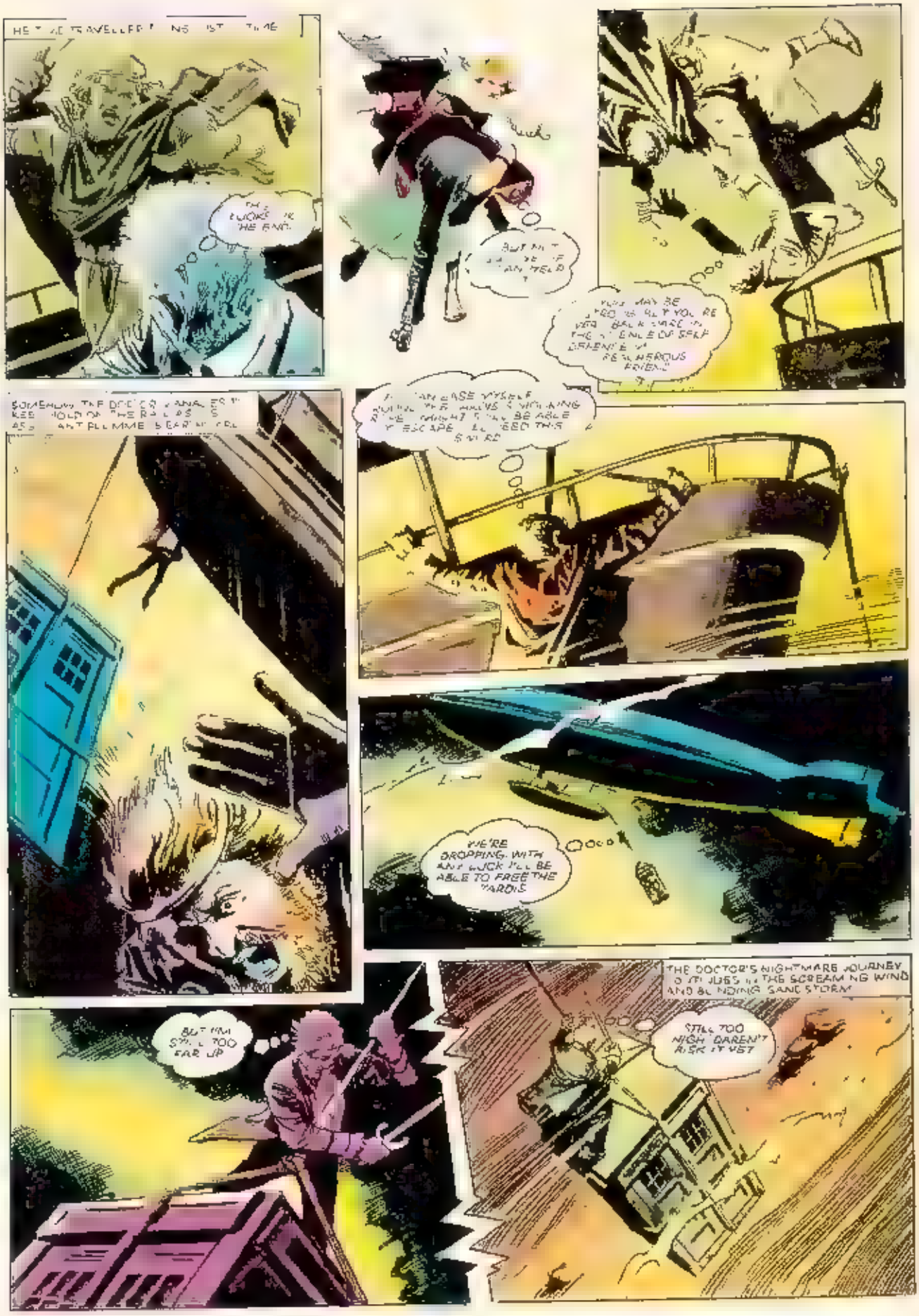
TV ACTION + countdown

6p

DR. WHO

A STITCH IN TIME—Part Six

The Earth of 5000 A.D. is a desert ruled by a race of warlike mutants. The last true men are confined to a single stronghold — an underground library. The Doctor and Tardis, captured, are in a Mutant airship . . . when a tornado strikes!


THE DOCTOR'S NIGHTMARE JOURNEY
STILL TOO HIGH. DAREN'T RISK IT YET
BUT I'M STILL TOO FAR UP
WE'RE DROPPING. WITH ANY LUCK I'LL BE ABLE TO FREE THE WARDS

NEVER
AAAGH
AFTER GARRY HAYLOCK
WHEN THE DOCTOR AWAKES HE DESERT SQUIRE AGAIN
NO FAR AWAY A SINGLE HUMAN BODY LIES NOT UNLESS IN THE SWIRLING DESERT DUST
UMMMMM WELL, I'M STILL ALONE DEEP DOWN GRANT THAT TARDIS IS THE SAME
SOON AFTER
NOT A SIGN OF IT I'M STRANDED LOST IN THIS WASTELAND FOR GOOD AND ALL

WEEK ENDING JUNE 10, 1972 Issue No 69

TV ACTION + countdown

5p

IT'S A MIRACLE THE MUTE AIRSHIP WAS WRECKED SO NEAR YOUR LIBRARY
DOC IN EVERYTHING POINTS TO YOU AS THE ONE MAN WHO MAY SAVE THE EARTH, BY ALTERING THE PAST IN HANDLE THE FUTURE
HAVE REPAIRED WHAT LITTLE DAMAGE THERE WAS AM READY TO CARRY OUT YOUR BIDDING
FOR YEARS WE HAVE SEARCHED THE WILDERNESS FOR THE MISSING PIECE OF THE TIME MACHINE THAT LEFT THE FUTURE BEHIND INTO THE PAST
AND EVERYTHING POINTS TO THIS MAN THEODORE CASSELLS, AN AMERICAN SCIENTIST. IN THE YEAR 1873, HE PUBLISHED ACCOUNTS OF HIS BIOLOGICAL EXPERIMENTS AND FROM HIS WORK EVOLVED THE WAR WHICH DEVASTATED EARTH
SO YOU WANT ME TO STOP PROFESSOR CASSELLS FROM EVER MAKING HIS DISCOVERY?
EXACTLY DOCTOR, BUT MORALLY
HAVE BEEN ELECTED FROM YOU OTHERWISE HOW WOULD WE KNOW YOUR JOURNEY HAS BEEN SUCCESSFUL
SEE WHAT YOU MEAN
UNMANNED WE FEAR BY A PLACE SOMEWHERE IN NEW YORK. THIS CALLS FOR ADJUSTMENTS AS FINE AS ANY WE EVER MADE
WE KNOW THAT CASSELLS LABORATORY WAS SITUATED SOMEWHERE NEAR THE DOCKS
FAREWELL DOCTOR YOU DEPENDS THE FUTURE OF EARTH
BACK BROUGHT WE FARE TRAVELLING THROUGH HUMAN HISTORY AND NOT A SINGLE A
BY MY CALCULATION WE ARE IN THE FAR EAST IN THE CITY OF NEW YORK. PRAY HEAVEN WE HAVE NOT MATERIALISED IN THE MIDDLE OF FIFTH AVENUE

THE HARBOUR
DOCTOR
ART GERRY HAYLOCK

WEEK ENDING JUNE 17, 1972 ISSUE No 70

TV ACTION + countdown

5p

★ SUPER FREE CAPTAIN SCARLET COMPETITION INSIDE!

Dr. WHO

A STITCH IN TIME · Part Eight

In a bid to reverse the tragedy of Earth's future, the Doctor and Brodie [illegible] the year 5000—have returned to New York, 1872 to stop the work of Professor Cassells, a scientist whose research [illegible] led to Earth's grim future. To convince [illegible] of their mission, the time travellers prepare to show the Professor the Tardis. However, they return to the dockside...

ART GERRY DAVIS
DON'T
IMPOSSIBLE
I CAN'T BELIEVE
HE COULD RUIN EVERYTHING

New Doctor Who story next week!

◆CLASSIFIED◆

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FRAME FILLER

Set out below is a complete listing of every comic strip published by TV Publications Polystyle and Marvel UK to date, for each of the seven Doctors. Several strips have been reprinted one or more times in other publications such as Summer Specials and graphic novels. For this listing however, only the *first* publication has been shown.

FIFTH DOCTOR

DOCTOR WHO MONTHLY

The Tides of Time	Issues 61-67
Stars Fall on Stockbridge	Issues 68-69
The Stockbridge Horror	Issues [illegible]
Lunar Lagoon	Issues 76-77
4-Dimensional Vistas	Issues [illegible]
The Moderator	Issue 84

THE OFFICIAL DOCTOR WHO MAGAZINE

The Moderator contd	Issues 86-87

SIXTH DOCTOR

THE OFFICIAL DOCTOR WHO MAGAZINE

The Shape Shifter	Issues 88-89
Voyager	Issues [illegible]
Polly The Gun	Issues 95-97
Once Upon a Time-Lord	Issue 98

THE DOCTOR WHO MAGAZINE

Once Upon a Time-Lord . . (contd.)	Issue 99
War-Game	Issues 100-101
Funhouse	Issues 102-103
Kane's Story	Issue 104
Abel's Story	Issue 105
The Warrior's Story	Issue 106

DOCTOR WHO MAGAZINE

Frobisher's Story	Issue 107
Exodus	Issue 108
Revelation	Issue 109
Genesis	Issue 110
Nature of the Beast	Issues 111-113
Time Bomb	Issues 114-116
Salad Daze	Issue 117
Changes	Issues 118-119
Profits of Doom	Issues 120-122
The Gift	Issues 123-126
The World Shapers	Issues [illegible]

BEHIND THE FRAME

John Ainsworth continues his look at the development of the *Doctor Who* comic strip. In this issue, the illustrated adventures of the Fifth Doctor...

DOCTOR WHO MONTHLY

The Fifth Doctor's debut strip adventure in **Doctor Who Monthly** is probably the most well-known and highly acclaimed of all the *Doctor Who* comic strips to date. *The Tides of Time* is the *Doctor Who* equivalent of a Hollywood epic. It is frequently regarded as a significant landmark in the development of the strip, breaking new ground and broadening its horizons. The visual imagery of Steve Parkhouse's imaginative script was superbly evoked by Dave Gibbons's magnificent art. Together, the two showed how far it was possible to stretch the *Doctor Who* format without breaking faith with the basic concept.

In the ten years since this story was published, there have been many excellent *Doctor Who* strip adventures. However, none have yet eclipsed the enduring reputation of *The Tides of Time*. This is not just because it was a good story but because it was the first of its kind and a template for the future.

The Tides of Time broke with the recent tradition of one- or two-part stories and lasted an unprecedented eight episodes. Evidently the success of *The Tides of Time* was to prove to Marvel that it was possible to sustain the interests of readers over several months. Both Parkhouse and editor Alan McKenzie were apparently keen to develop an ongoing continuity for the strip, that embraced and expanded upon the established facts of the television series. The Fourth Doctor's comic-strip swan song, *The Neutron Knights* had acted as a one-part prologue for the grandiose *The Tides of Time* adventure. This complimentary coupling of a short story and a long one established a pattern that would become very much the norm for the remainder of Parkhouse's tenure as writer.

As well as creating his own story elements in *The Tides of Time* such as Merlin, Parkhouse made use of the Time Lords and the yet-to-be-seen on television, Rassilon. Parkhouse also created the character of Shayde, a mysterious, faceless agent sent by Rassilon to aid the Doctor in his adventure. At one point during part three of the story, the Doctor encounters a young girl who he apparently recognises. Judging by her appearance and clothing as drawn by Gibbons, she is in fact the Second Doctor's companion Zoe. However, she is never named and quickly disappears.

The penultimate instalment of *The Tides of Time* is notable in that two of its eight pages were in full colour. This move was a first for Marvel and presumably a measure of the faith that they had in the strip. The two colour pages were printed in the centre of Issue [illegible], space usually reserved for posters.

For the following adventure, *Stars Fell on Stockbridge*, the Doctor was seen to be resident in the village of Stockbridge, locale for some of the action in *The Tides of Time*. This two-part story was to see the comparatively low-key departure of artist Dave Gibbons who had been lured away by Marvel's biggest Stateside rival, DC Comics.

The next adventure was the six-part *The Stockbridge Horror* which began what proved to be a rather turbulent half-year for the strip. With Dave Gibbons now gone, Steve Parkhouse stepped in as artist as well as writing the script. Paul Neary once again returned to the strip, this time inking Parkhouse's pencils. The combined result differed from Gibbons's style in that it had a finer, rather more detailed look. The Doctor gained a sombre, darker appearance that befitted the nature of the story.

Parkhouse and Neary contributed the art for the first two instalments of *The Stockbridge Horror* appearing in Issues 70 and 71. For Issue 72, Neary was apparently unavailable and Parkhouse both pencilled and inked all eight pages as Dave Gibbons had done. However, by this time, Parkhouse was finding it too difficult to keep up with both the writing

and the art at the same time.

Alan McKenzie approached Paul Neary once again, this time asking him to take over as artist. However, Neary had other commitments that prevented him devoting the necessary time. Instead, he offered to return as the inker and suggested Mick Austin as penciller. Austin accepted and took over at very short notice with Issue 73. After a further two issues, Neary found that even just the inking was pressing too much on his time and so from Issue 75, Austin both penciled and inked.

Austin's first couple of issues were quite rushed and resulted in some rather [illegible]dard art. The characters tended [illegible] an almost cartoon-like appearance, having small bodies and large heads with exaggerated features. In certain frames the Doctor's legs appear to be shorter than his arms and he has a tendency to contort himself to some rather bizarre postures. In these early issues, Austin's use of photographic references for the likeness of Peter Davison's Doctor is very evident. However, after a few issues, Austin's style settled down. His caricature of the Doctor matured into a strong likeness.

Once again featuring the Time Lords, Stockbridge and the black-clad Shayde, *The Stockbridge Horror* was something of a follow on from *The Tid*[illegible]. Unfortunately, due to the lack of visual continuity, the story falls far short of its illustrious predecessor. The adventure also introduced the obscure SAG 3, a mysterious military outfit comprised of three people with special powers. The team would return in the near future.

Issue 76 featured the first instalment of a two-part adventure, *Lunar Lagoon*. The Doctor having apparently tired of Stockbridge was now seen to be enjoying a fishing holiday on a tropical island. With Issue 77, **Doctor Who Monthly** went through a formal change. In the [illegible] look" issue, the comic strip was cut into two halves. The first four pages were printed toward the front of the magazine and the final four toward the rear.

Following on directly from *Lunar Lagoon*, the Doctor meets American fighter pilot, Gus Goodman in the first part of *4-Dimensional Vistas*. This complex story involving multiple alternate Earths, featured the first strip appearances of the Doctor's old foes, the Ice Warriors alongside the Meddling Monk.

Peter Butterworth had played the Meddling Monk for both of the character's television appearances. Austin's likeness of the Monk is a very accurate rendition of the actor's features. Interestingly, the Monk's TARDIS as seen in *4-Dimensional Vistas* is in the guise of a police box. It also had this appearance for much of the time in the Monk's second and final television adventure, *The Daleks' Master Plan*. At the end of *The Daleks' Master Plan*, the Monk is seen to arrive in a snow covered arctic type wasteland. Similarly, the setting for *4-Dimensional Vistas* is the North Pole. Maybe the sequence in *The Daleks' Master Plan* was the source of Parkhouse's inspiration, although during that scene the Monk's TARDIS had changed its appearance from a police box to a large block of ice.

Austin's rendition of the Ice Warriors was extremely accurate. Parkhouse had obviously done his research and as in their television adventures, the warriors were seen to be armed with sonic weaponry.

The Doctor and Gus are joined by the SAG 3 team who first appeared in *The Stockbridge Horror*. This was to be their last appearance to date. *4-Dimensional Vistas* was also to be the last of the comic strip adventures to be set on Earth for some time. As the adventure comes to a close, Gus remains with the Doctor as his travelling companion.

4-Dimensional Vistas was also to be Mick Austin's final work for *Doctor Who*. Austin's relationship with Steve Parkhouse had not been easy as Parkhouse was unhappy with Austin's art. This is well illustrated by the fact that Parkhouse sent Austin layouts for all eight pages of the penultimate instalment of *4-Dimensional Vistas*.

For the Fifth Doctor's final strip outing, *The Moderator*, Steve Dillon provided the art. Although this was his first main *Doctor Who* strip, Dillon had previously worked on several of the back-up adventures in **Doctor Who Weekly** creating the look of the ever-popular Absolom Daak, Dalek Killer. Dillon's style was as different again from Austin's as his had been from Gibbons' and Parkhouse's.

Like *The Neutron Knights*, the seeds for a new direction in a new era were sown by Parkhouse in *The Moderator*. Dark humour was brought more to the fore as were quirky alien characters and robots. The frog-like galactic empire bander Dogbolter was introduced in this adventure, and would cross-over into the following story as the Sixth Doctor's opponent.

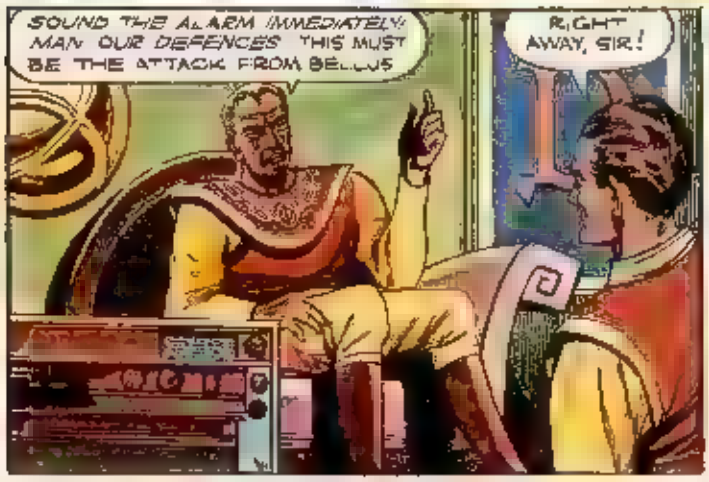
Gus, however, was not destined to join the Sixth Doctor on his travels. At the close of *The Moderator*, the Doctor attempts to return Gus to Earth, but the travellers are ambushed and Gus is killed.

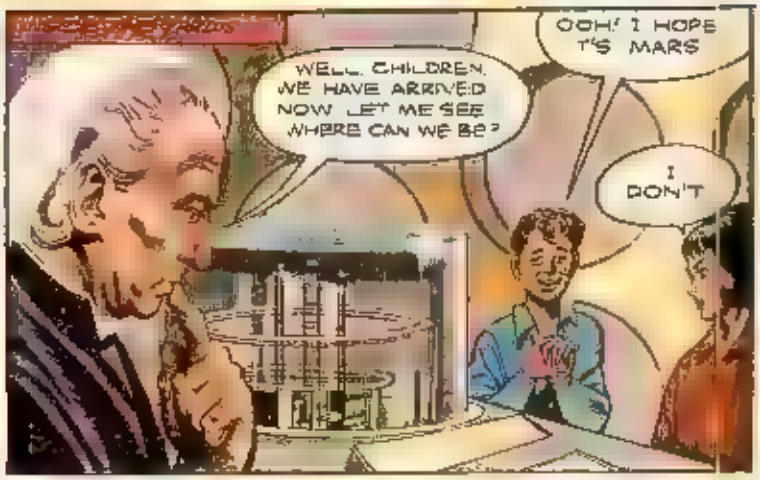
Issue 87 of what was by now **Doctor Who Magazine** saw the final instalment of *The Moderator* and hence the last strip appearance of the Fifth Doctor. It was March 1984 and Colin Baker had by now made his first appearance as the Sixth Doctor in *The Twin Dilemma* on television. The BBC had taken the unusual step of launching a new Doctor at the end of the current season rather than at the beginning of the next one. If this had not been the case, the Fifth Doctor would have probably appeared in the comic strip for a further nine months.

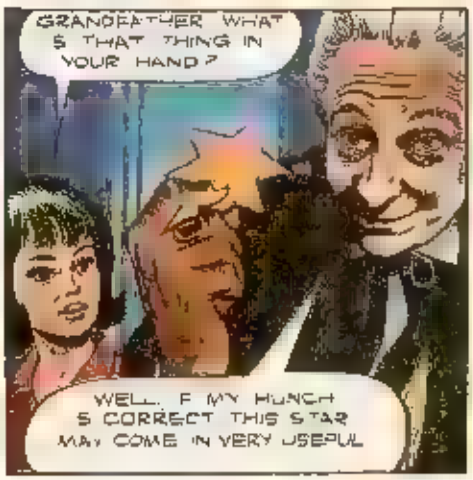
As things were, the six adventures of the Fifth Doctor were an important development of the *Doctor Who* comic strip. By March 1984, the strip was no longer a string of unconnected adventures in the mould of the television series. It was now an independent entity that was striving to take *Doctor Who* in an entirely new direction, far removed from its television counterpart.

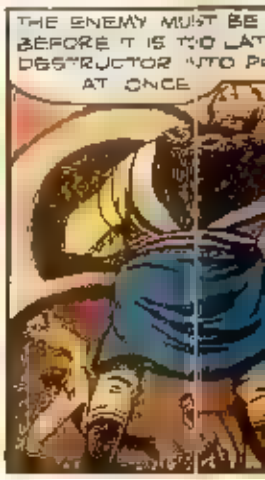
DOCTOR WHO

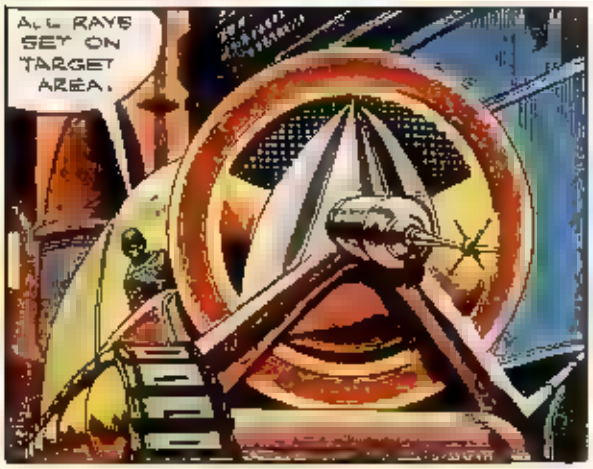
SINISTER robots from Bellus frequently launch vicious attacks on Demeter, their neighbouring planet.









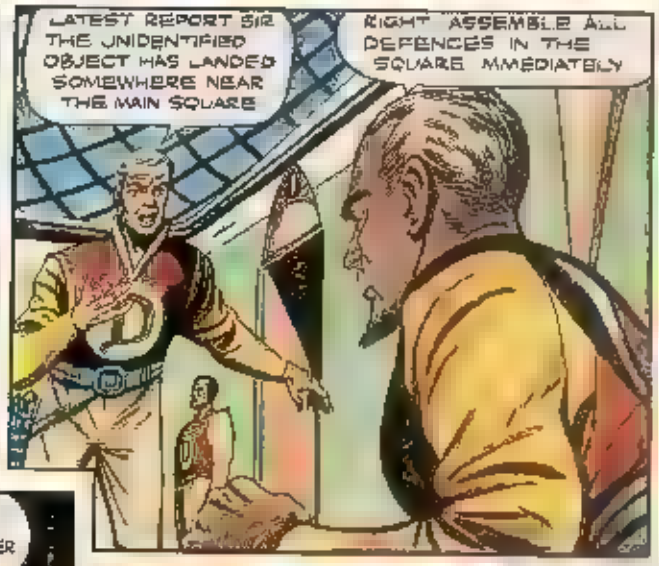


SO, MY PEOPLE — A MOMENT OF CRISIS HAS ARRIVED FOR US ALL THE ROBOTS OF BELLUS ARE PLANNING ANOTHER ATTACK AND I ASK YOU ALL TO PREPARE TO DEFEND DEMETER FROM OUR ENEMY
HOORAY!
WE SHALL DEFEND DEMETER!

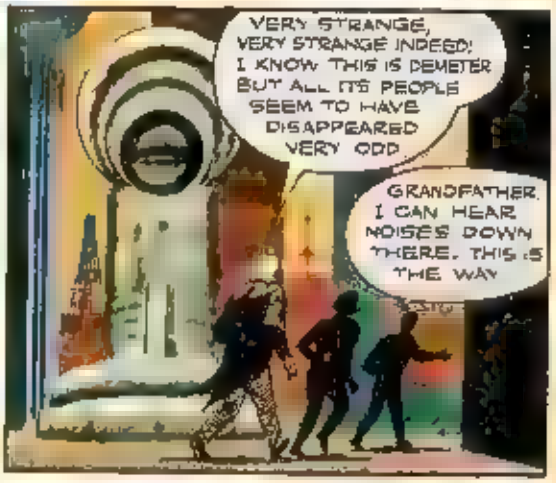
REPORT FROM TRACKING STATION. URGENT UNIDENTIFIED OBJECT APPROACHING DEMETER
LOOK WE'VE PICKED UP SOMETHING. BETTER REPORT IT RIGHT AWAY

OOH I HOPE T'S MARS
I DON'T

NO, JOHN — THIS IS NOT MARS F MY CALCULATIONS ARE RIGHT WE HAVE COME WAY BEYOND MARS I THINK THIS MUST BE THE PLANET DEMETER
IT LOOKS NTERESTING — LET'S FIND OUT


LATEST REPORT SIR THE UNIDENTIFIED OBJECT HAS LANDED SOMEWHERE NEAR THE MAIN SQUARE
RIGHT ASSEMBLE ALL DEFENCES IN THE SQUARE IMMEDIATELY

E ENEMY MUST BE DESTROYED EFORE IT S TOO LATE GET THE ESTRUCTOR NTO POSITION AT ONCE
R GHT SIR

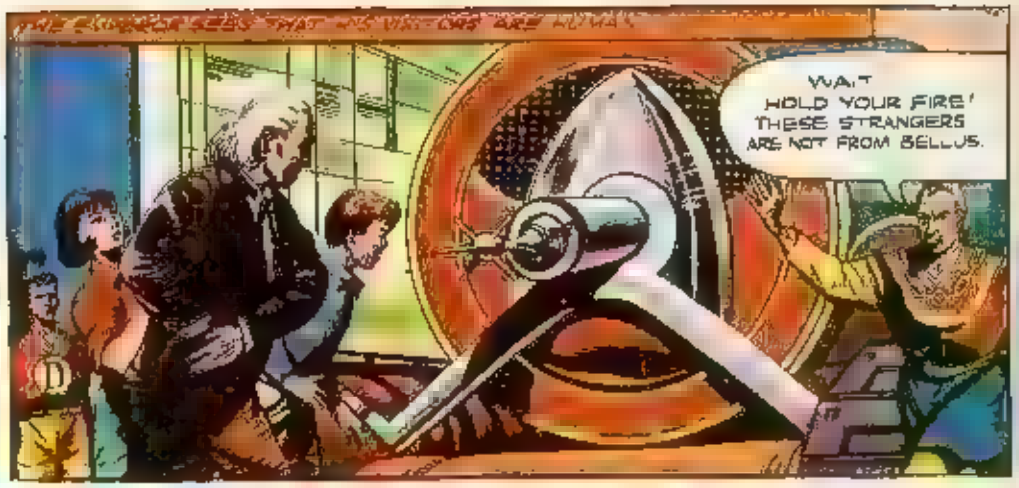

VERY STRANGE, VERY STRANGE INDEED! I KNOW THIS IS DEMETER BUT ALL ITS PEOPLE SEEM TO HAVE DISAPPEARED VERY ODD
GRANDFATHER, I CAN HEAR NOISES DOWN THERE. THIS S THE WAY

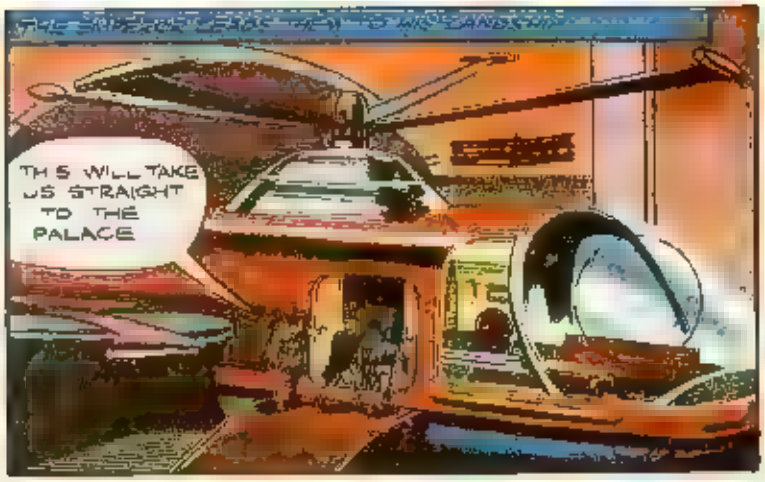
OPATHER OPLE ARE Y SEEM TO FOR US
SOMEHOW I DON'T TH NK IT IS US THEY ARE EXPECTING. BY THE LOOK OF IT.

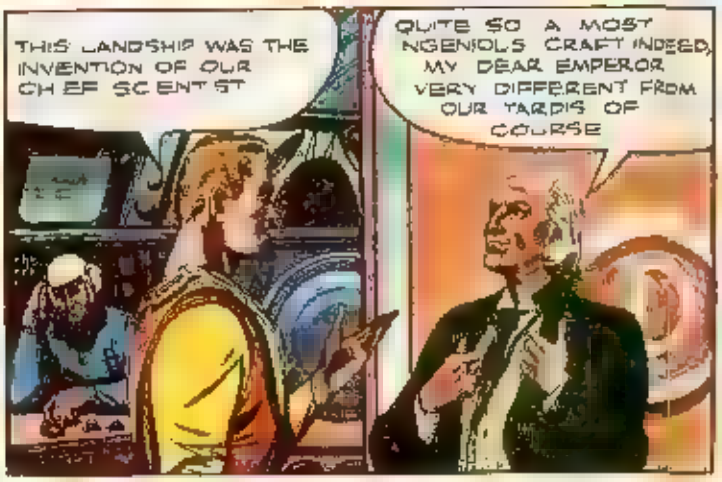
LOOK AT THAT MACH NE IT LOOKS TERRIFYING.
AND ITS POINTING STRAIGHT AT US
MEVIN

DOCTOR WHO

Dr Who, John and Gillian have landed on the planet Demeter. The time travellers are mistaken for enemies and find themselves confronted by a giant robotic or machine.



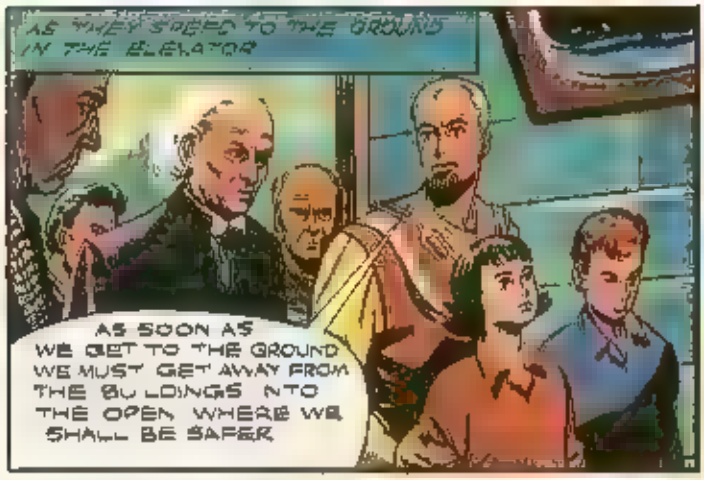


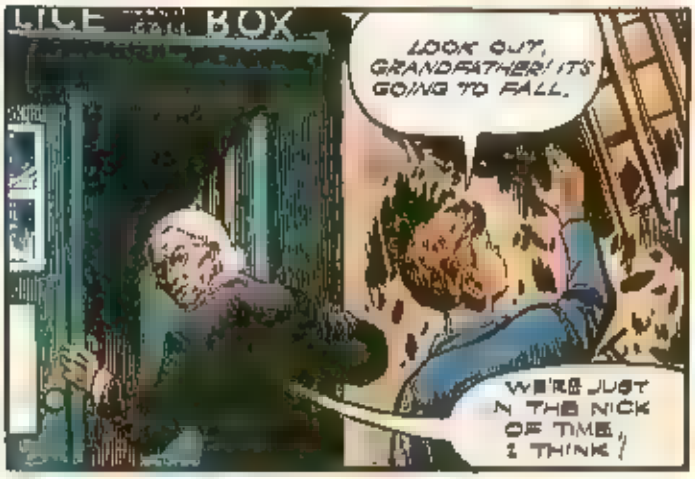


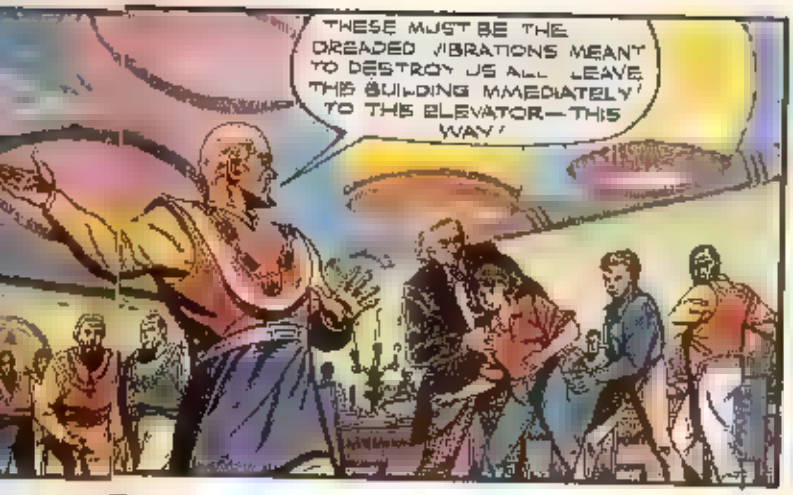
GREETINGS MY DEAR EMPEROR I AM DR WHO AND THESE ARE MY GRANDCHILDREN WE WISH YOU AND YOUR PEOPLE NO HARM HERE'S OUR PROOF!
SO THAT'S WHY GRANDFATHER TOOK THAT STAR FROM HIS POCKET
GREETINGS I SEE YOU HAVE OUR SYMBOL AND COME IN PEACE PLEASE COME BACK WITH ME TO MY PALACE AND WE SHALL WELCOME YOU WITH A GREAT BANQUET!
HURRAH! A FEAST
GOLLAN ISN'T THIS EXCITING LOOK THERE'S THE TARDIS DOWN THERE
OOH IT LOOKS EVER SO SMALL
JUST BEFORE WE SIT DOWN I WOULD LIKE YOU TO MEET OUR CHIEF SCIENTIST AND INVENTOR
AH YES MY DEAR SIR I MUST CONGRATULATE YOU ON YOUR LANDSHIP—MOST INGENIOUS, MOST INGENIOUS
WHAT'S HAPPENING?
THIS MUST BE THE ATTACK FROM BELLUS!
IT'S THE ALARM
ALERT
I'M FRIGHTENED

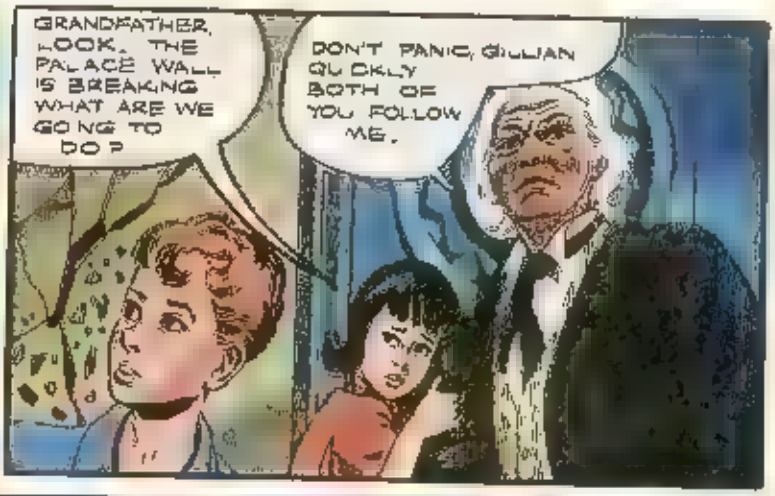
DOCTOR WHO

DR. Who, John and Gillian are on the planet of Demeter. The time-travellers are being entertained at a grand feast, when suddenly, the whole building starts to tremble.



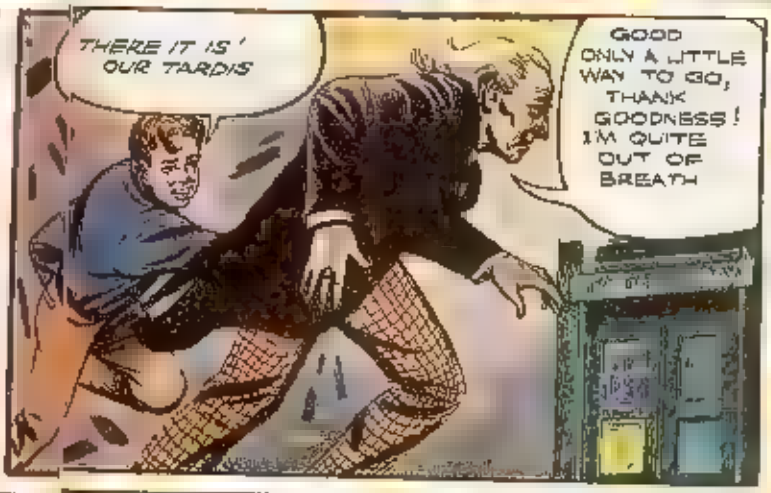


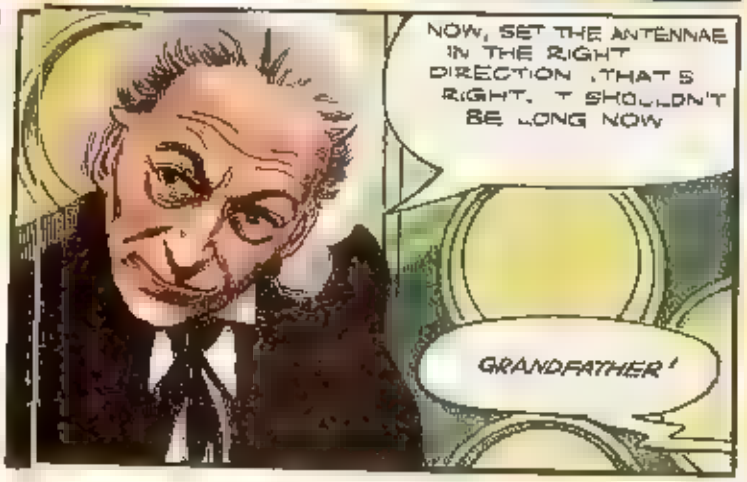

THESE MUST BE THE DREADED VIBRATIONS MEANT TO DESTROY US ALL. LEAVE THIS BUILDING IMMEDIATELY! TO THE ELEVATOR—THIS WAY!


GRANDFATHER, LOOK. THE PALACE WALL IS BREAKING WHAT ARE WE GOING TO DO?
DON'T PANIC, GILLIAN QUICKLY BOTH OF YOU FOLLOW ME.

OFFICER! TAKE TO THE BOATS IMMEDIATELY GET EVERYONE ON BOARD BEFORE THE BUILDINGS START TO FALL
RIGHT SIR.

COME ON GRANDFATHER HURRY!
NO JOHN WAIT A MOMENT THE TREMULATOR! YES COME WE MUST GET TO THE TARDIS QUICKLY QUICKLY

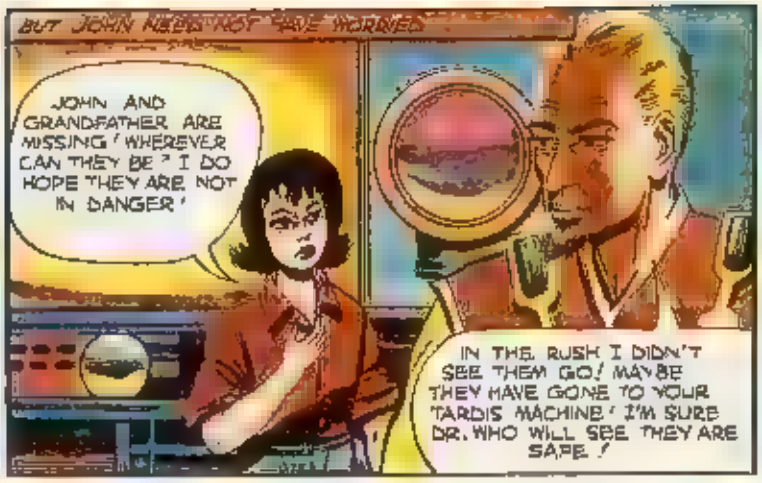

THERE IT IS! OUR TARDIS
GOOD ONLY A LITTLE WAY TO GO, THANK GOODNESS! I'M QUITE OUT OF BREATH

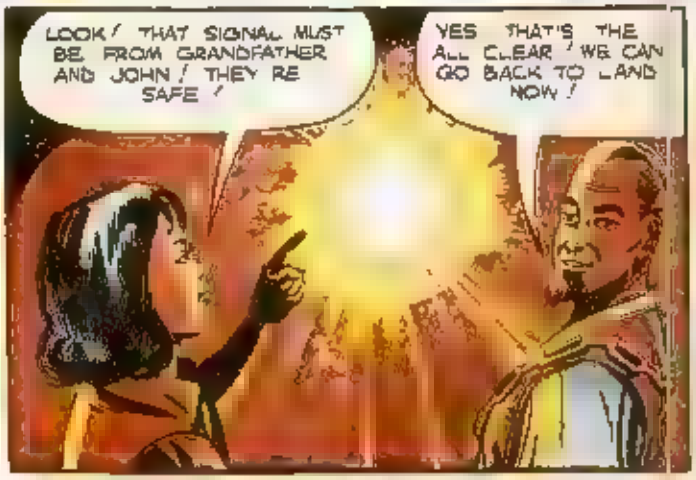

NOW, SET THE ANTENNAE IN THE RIGHT DIRECTION. THAT'S RIGHT. IT SHOULDN'T BE LONG NOW
GRANDFATHER!

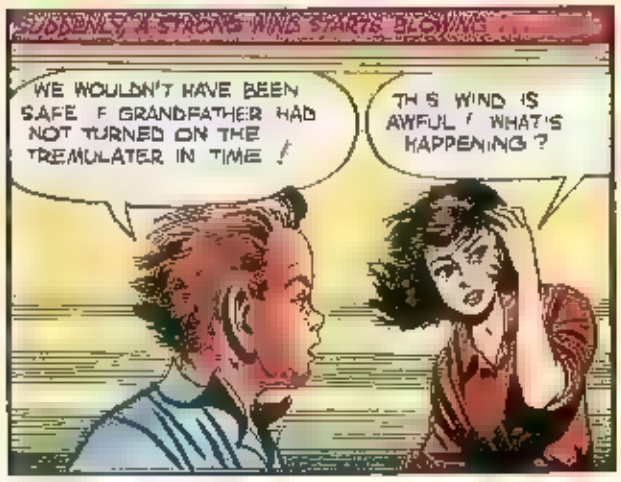
GRANDFATHER GILLIAN'S NOT HERE— WHERE IS SHE?
MEVIN

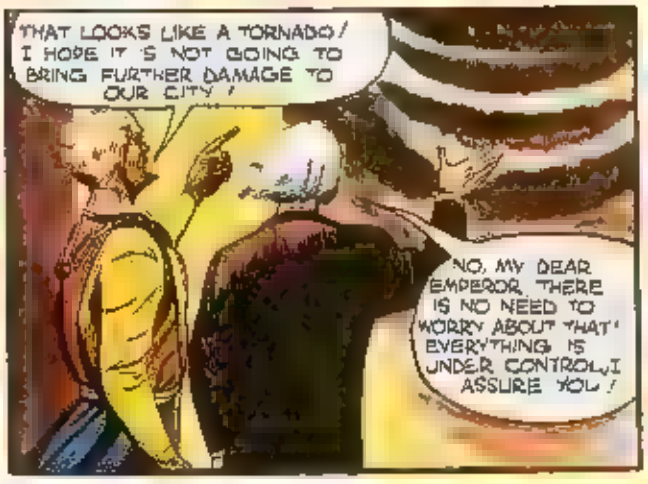
DOCTOR WHO

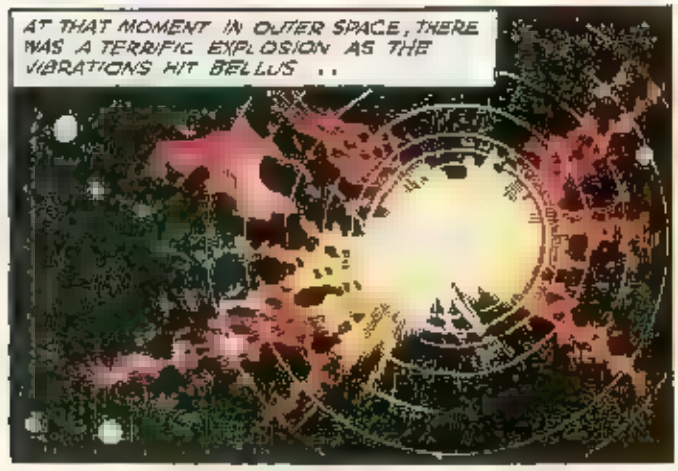
DR. Who, Gillian and John have landed on Dometer, a planet that is being shaken by tremors originated by their enemies, Bellus. Dr. Who tells everyone to take refuge in the cabin while he goes to operate a device called a tremulator. But as he and John reach the Tardis, they discover that Gillian is not with them.

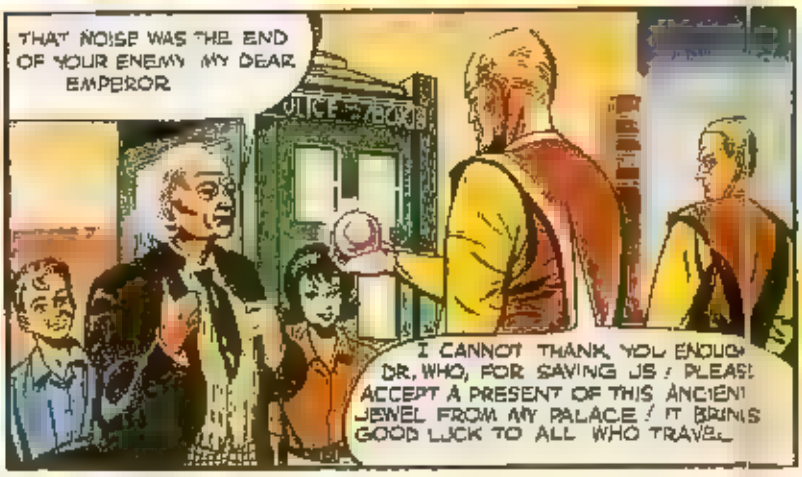








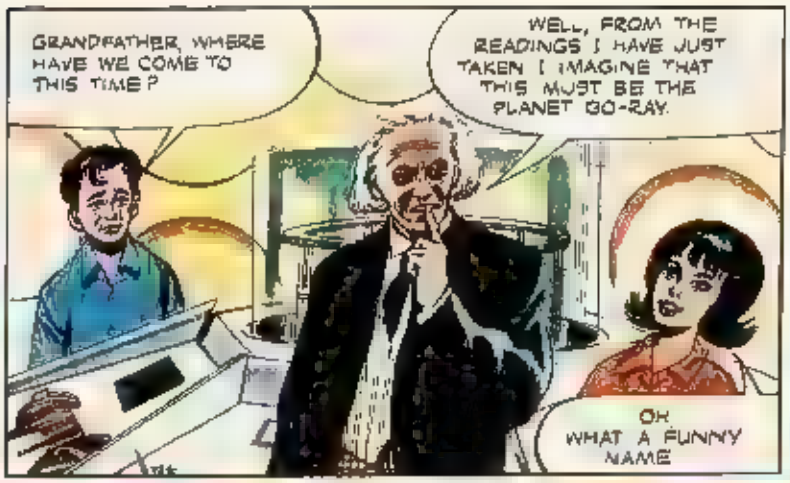


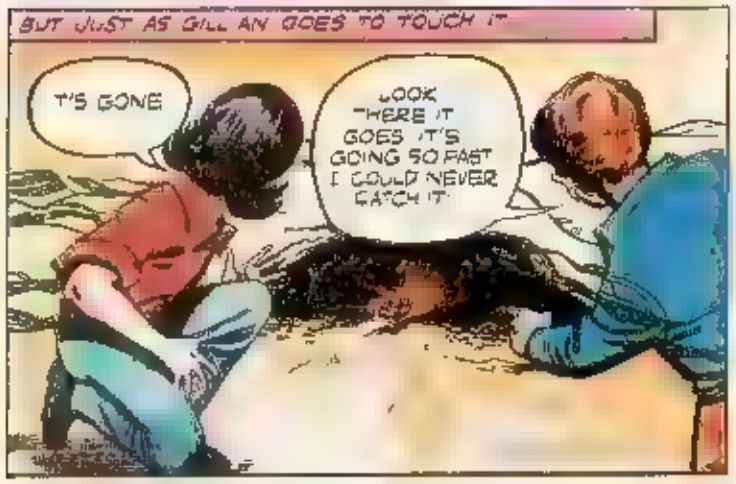


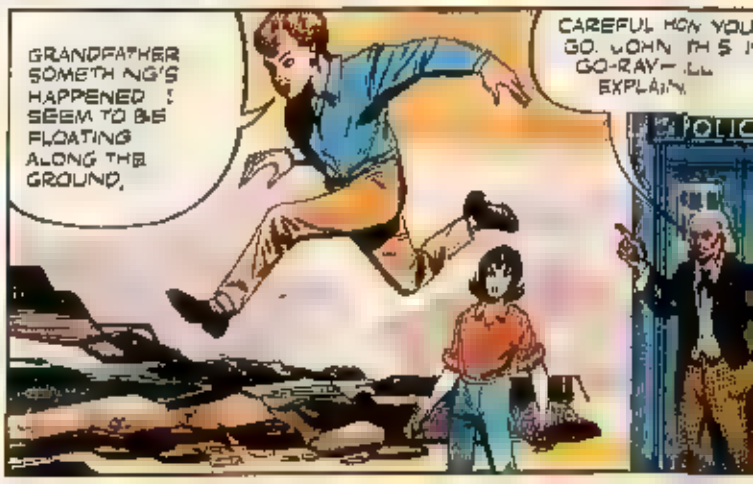
YOU ARE ALWAYS OST THERE! ONESS SHE'S E WITH THE HOW CARELESS FORGET!
WELL I THINK THAT S DONE THE TRICK! THE VIBRATIONS ARE DYING AWAY!
S THE / WE CAN O LAND!
NOW, WE MUST RUN AND FIND GRANDFATHER AND JOHN!
THIS WAY BUT TAKE GREAT CARE THERE IS A LOT OF DAMAGE AND STONES MAY ST BE FALLING!
OH GRANDFATHER! YOU ARE BOTH SAFE! I WAS SO WORRIED WHEN YOU DISAPPEARED IN THAT TERRIBLE ATTACK!
YES, MY DEAR WE WERE SAFE ENOUGH THANKS TO THE TREMULATOR!
YOU SEE, I DEFLECTED THE IBRATIONS AND THEY ARE NOW HE-HE GOING BACK LIKE A BOOMERANG TO BRING DESTRUCTION TO YOUR ENEMY, BELLUS! LISTEN!
THANK YOU, MY DEAR EMPEROR FOR THIS FINE GIFT! NOW, I'M AFRAID WE MUST BE OFF, SO I BID YOU FAREWELL!
POLICE /B
GOODBYE, EMPEROR! GOODBYE, DEMETER
I BET WE SHALL FIND OURSELVES IN ANOTHER ADVENTURE!
MEVIN
OU ENOUGH US PLEASE. IS ANCIENT IT BRINGS TRAVEL!
JOHN! ISN T IT BEAUTIFUL! I'VE NEVER SEEN SUCH A BIG JEWEL. OH THANK YOU EMPEROR!

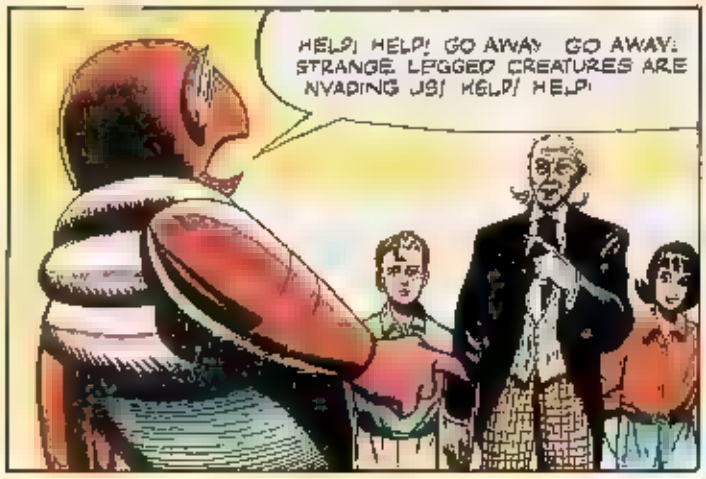
DOCTOR WHO

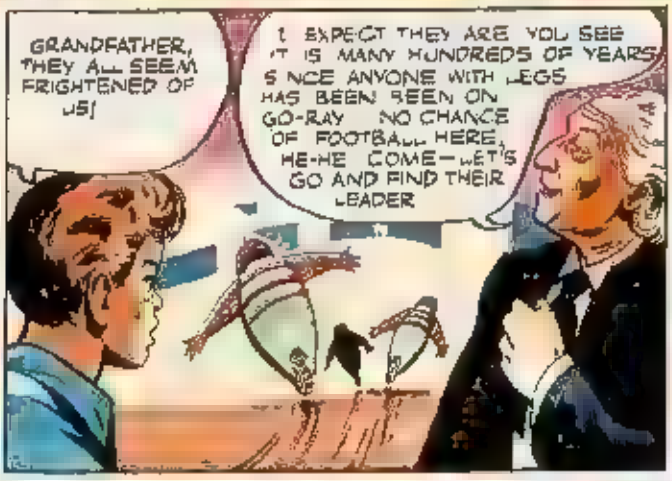
DR. Who, John and Gillian, travelers in time and space, once again arrive at a new and unknown destination

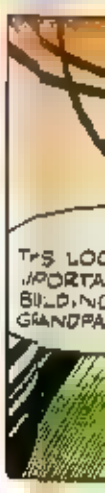


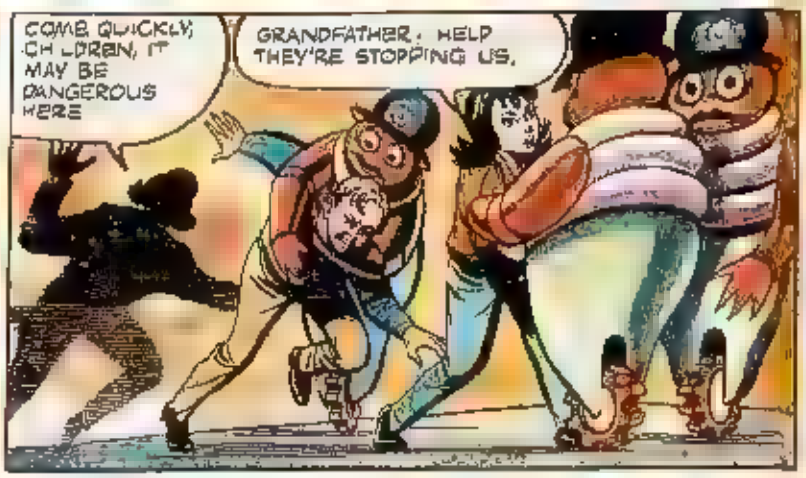


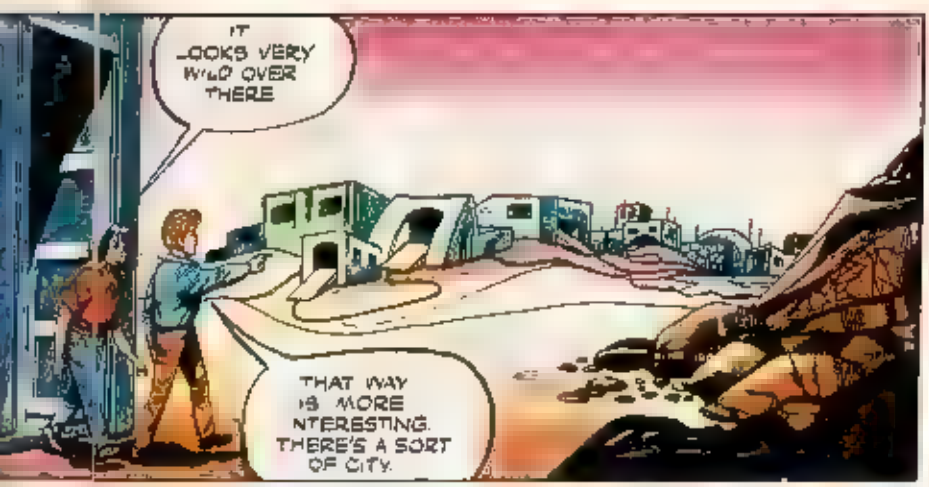






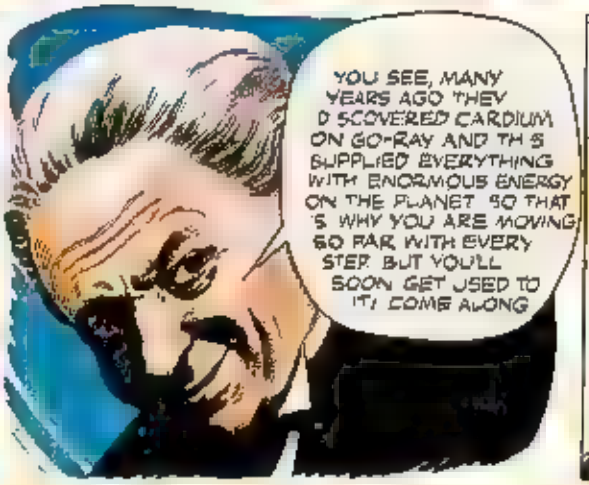




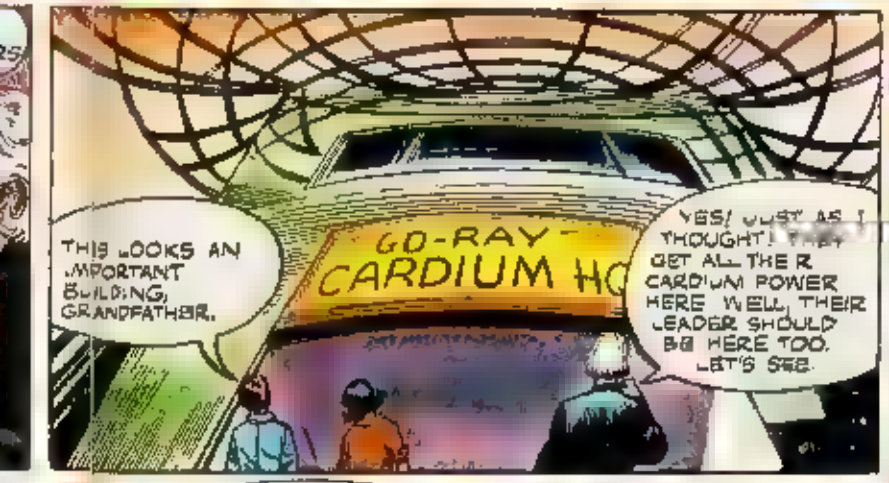

IT LOOKS VERY WILD OVER THERE
THAT WAY IS MORE INTERESTING. THERE'S A SORT OF CITY.

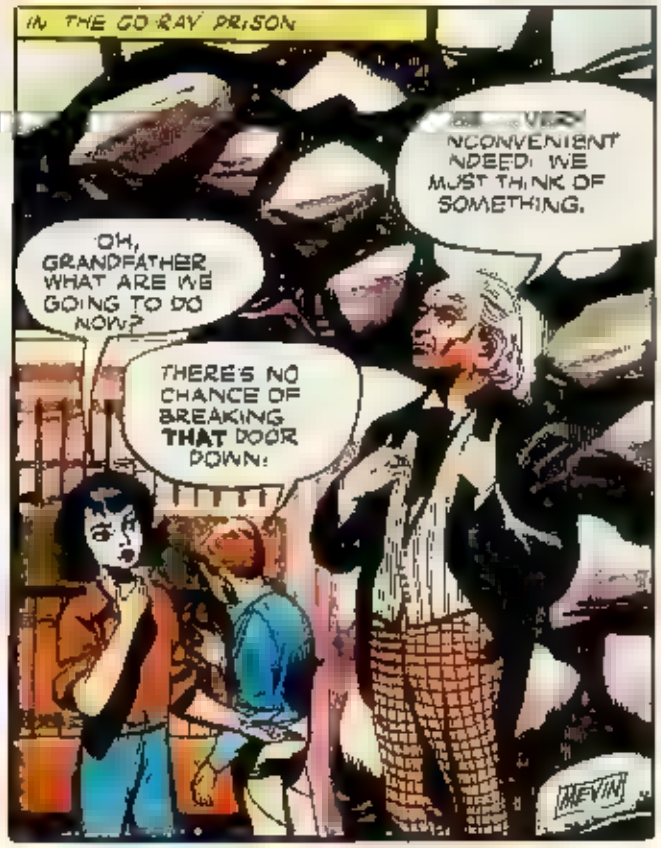
OOH, LOOK JOHN! IT'S A TORTOISE. ISN'T IT LOVELY?
LET ME SEE

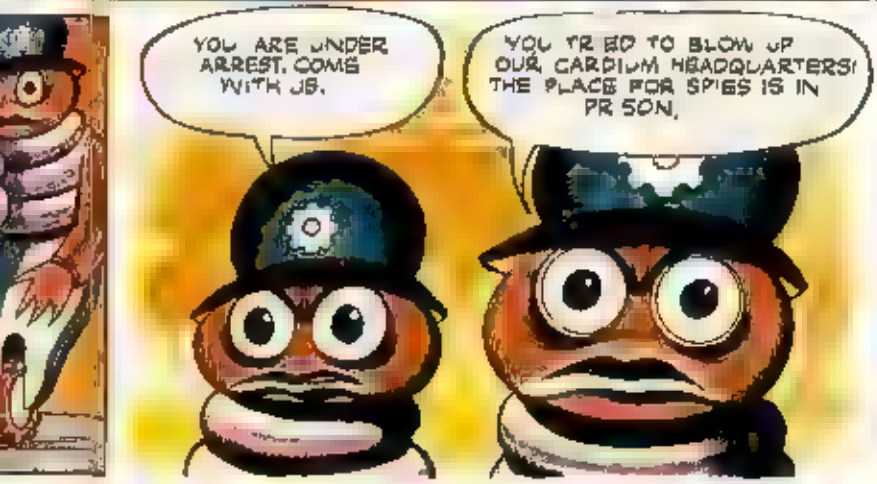
EFUL HOW YOU JOHN THIS IS O-RAY— I'LL EXPLAIN.
POLICE

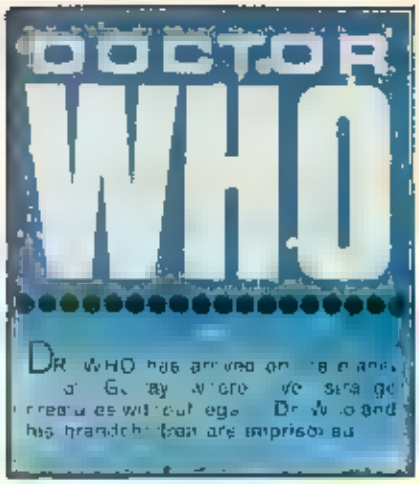

YOU SEE, MANY YEARS AGO THEY DISCOVERED CARDIUM ON GO-RAY AND THIS SUPPLIED EVERYTHING WITH ENORMOUS ENERGY ON THE PLANET. SO THAT'S WHY YOU ARE MOVING SO FAR WITH EVERY STEP. BUT YOU'LL SOON GET USED TO IT! COME ALONG

LOOK! THERE'S SOMEONE OVER THERE! LET'S GO AND SPEAK TO HIM.
WHAT A FUNNY MAN! HE'S GOT NO FEET.


THIS LOOKS AN IMPORTANT BUILDING, GRANDFATHER.
GO-RAY CARDIUM HQ
YES! JUST AS I THOUGHT! THEY GET ALL THEIR CARDIUM POWER HERE. WELL, THEIR LEADER SHOULD BE HERE TOO. LET'S SEE.


IN THE GO-RAY PRISON
VERY INCONVENIENT INDEED! WE MUST THINK OF SOMETHING.
OH, GRANDFATHER WHAT ARE WE GOING TO DO NOW?
THERE'S NO CHANCE OF BREAKING THAT DOOR DOWN!
MEVIN


YOU ARE UNDER ARREST. COME WITH US.
YOU TRIED TO BLOW UP OUR CARDIUM HEADQUARTERS! THE PLACE FOR SPIES IS IN PRISON.


DOCTOR
WHO

GRANDFATHER, WHAT'S GOING TO HAPPEN TO US?
WE ARE GOING TO GET OUT THERE.
BUT HOW?

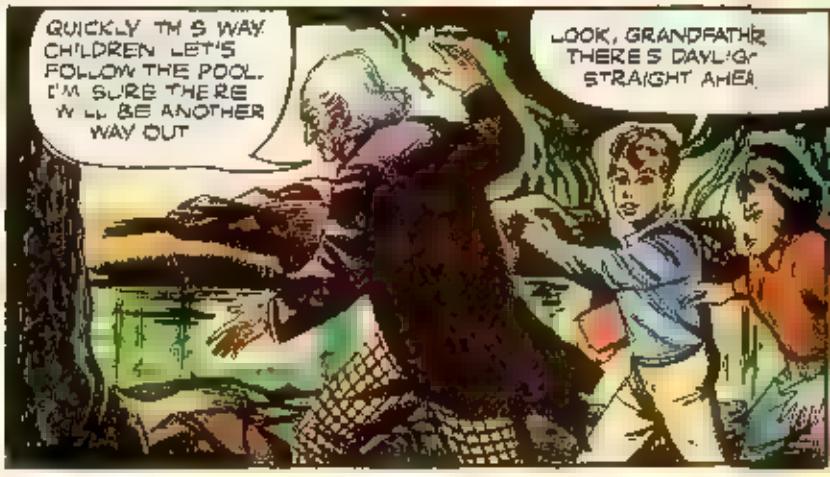
WHAT ARE THESE PIECES OF WOOD FOR, GRANDFATHER?
QUICKLY TIE THEM ON YOUR FEET LIKE THIS WE CAN USE THEM AS SKIS AND THEY WON'T LEAVE FOOT-PRINTS BEHIND FOR THE GO-RAYS TO SEE

AND SO THEY SET OFF ON THEIR HOME-MADE SKIS
THIS WAY THE TARDIS IS OVER THERE

THAT'S IT! THERE'S MERCURY IN THE POOL
BUT I CAN'T PICK IT UP, GRANDFATHER! IT JUST RUNS AWAY!

SUDDENLY GILLIAN SEES SOMETHING
(WHISPER) GRANDFATHER, LOOK, IT'S AN ENORMOUS GO-RAY MAN!

THE ROOF HAS FALLEN IN. HOW ARE WE GOING TO GET OUT NOW?
LET ME THINK. THERE MUST BE ANOTHER WAY.

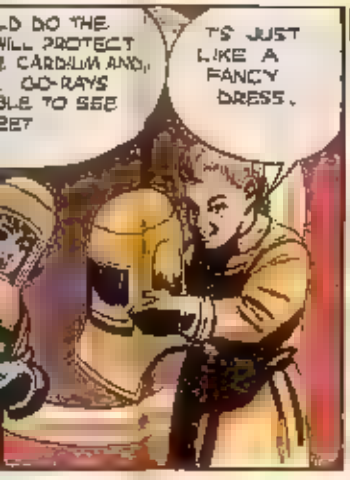

QUICKLY THIS WAY CHILDREN. LET'S FOLLOW THE POOL. I'M SURE THERE WILL BE ANOTHER WAY OUT
LOOK, GRANDFATHER THERE'S DAYLIGHT STRAIGHT AHEAD

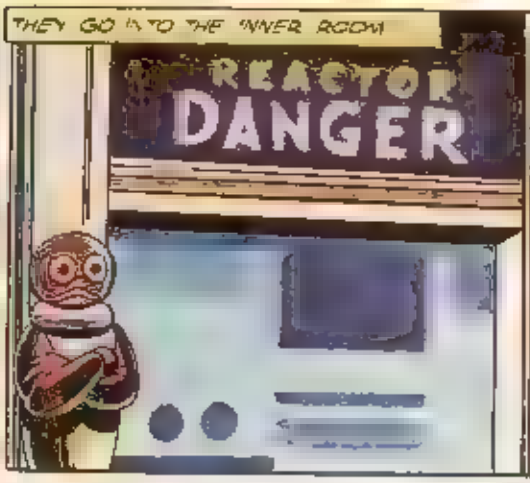
IF YOU GO TO THE WINDOW THERE ARE NO BARS ON THAT HERE THE GO RAYS DON'T BUILD THEIR PRISON FOR PEOPLE WITH LEGS
MIND HOW YOU GO
IT'S OKAY GRANDFATHER QUICKLY THERE'S NO-ONE ABOUT LET'S DASH
NOT SO FAST JOHN. WE MUST DO THIS SCIENTIFICALLY SEE IF YOU CAN FIND SOME STRIPS OF WOOD
MADE SX-5.
NO—FOLLOW ME. WE'RE GOING TO THAT CAVE
THIS IS FUN
GRANDFATHER WHAT ABOUT THE TARDIS?
LATER NOW WE MUST FIND SOME MERCURY IF WE TAKE BACK SOMETHING TO REPLACE THE R CARDIUM WE SHALL CONVINCE THEM THAT WE ARE NOT SPIES
SILLY. IT'S NOT A GO-RAY IT'S A SHADOW. THAT'S ALL
HOLD ONE OF THOSE BOXES FOR ME JOHN. NOW A MAGNET THIS SHOULD DO THE TRICK
HERE WE ARE GOT THE MERCURY AT LAST NOW ALL WE HAVE TO DO IS TO GET IT TO THE CARDIUM HEADQUARTERS
LISTEN, GRANDFATHER. WHAT'S THAT NOISE?
I THINK I HAVE AN IDEA, JOHN. MAY I BORROW YOUR BAG OF MARBLES?
LOOK GRANDFATHER, THERE'S DAYLIGHT STRAIGHT AHEAD.
BUT AT THE CAVE ENTRANCE
OH DEAR. THE GO-RAYS ARE HERE
THAT'S DONE IT WE CAN'T GET PAST

DOCTOR WHO
DR WHO John and Gillian have been trapped in a cave on the planet of Go-Ray. They are about to make their escape when they see three guards at the cave's exit
THANK YOU, JOHN! I FANCY THESE MARBLES WILL COME IN VERY HANDY, JUST YOU SEE!
WHAT ON EARTH IS GRANDFATHER UP TO NOW?
HURRAH THIS IS BETTER THAN A BOWLING ALLEY
LOOK, GRANDFATHER! WE CAN'T GO IN!
I HAVE AN IDEA! HURRY BOTH OF YOU PUT THOSE SUITS ON
POWER FAILURE DANGER ACTIVE CARDIUM
THESE SHOULD DO THE JOB THEY WILL PROTECT US FROM THE CARDIUM AND HE-HE. THE GO-RAYS WON'T BE ABLE TO SEE OUR FEET!
BE CAREFUL GRANDFATHER – IT'S VERY HOT
NOW, IF WE CAN GET THE MERCURY INTO THE REACTOR IN TIME BEFORE THE CARDIUM RUNS OUT, THE PROBLEM WILL BE SOLVED!
GOD! A POT!
AH! THAT'S IT! WE'RE ALL SET. JOHN, QUICKLY BRING ME THE MERCURY BOY!
GRANDFATHER! I CAN'T! IT'S SUDDENLY TOO HEAVY TO MOVE!
IT'S NO GOOD! WE CANNOT MOVE IT! I HAD FORGOTTEN THAT AS POWER DRAINS AWAY FROM THEIR REACTOR EVERYTHING GETS HEAVIER
BUT WE MUST GET THE MERCURY IN BEFORE IT IS TOO LATE

HURRAH! THIS IS BETTER THAN A BOWLING ALLEY!
COME ON, CHILDREN WE MUST MAKE A DASH FOR IT! TO THE POWER H.Q.

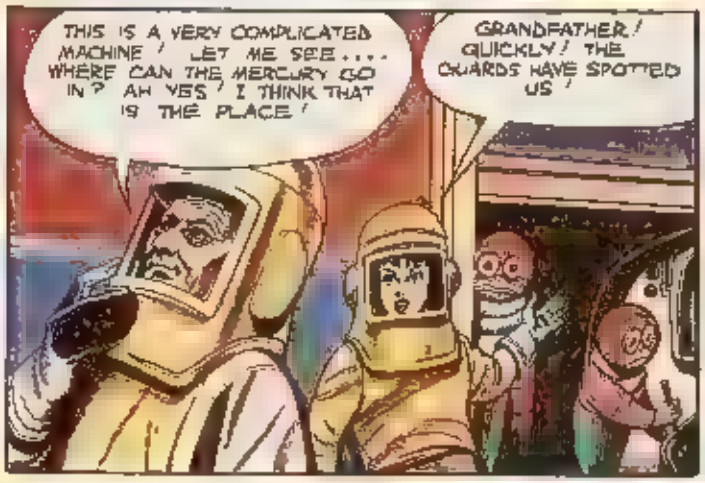
THEY ARE NOT FOLLOWING US YET, GRANDFATHER!
GOOD. THEY'RE PROBABLY STILL PLAYING MARBLES... HE-HE!
AND IT LOOKS CLEAR IN FRONT TOO!
CARDIUM POWER HQ


D DO THE WILL PROTECT CARDIUM AND GO-RAYS BLE TO SEE ET
IT'S JUST LIKE A FANCY DRESS.

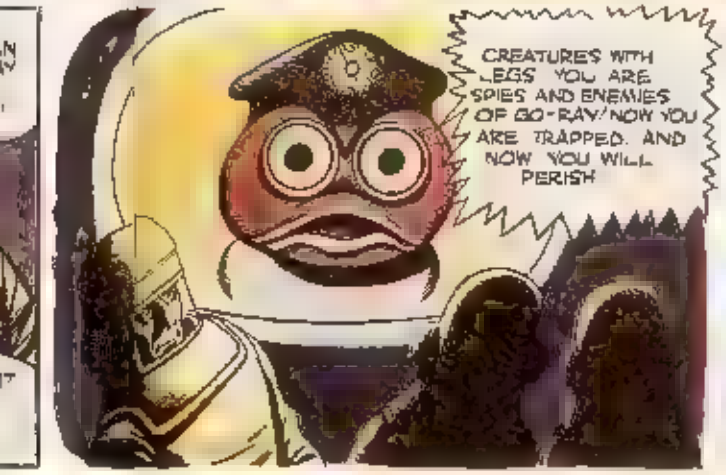

THEY GO INTO THE INNER ROOM
REACTOR
DANGER

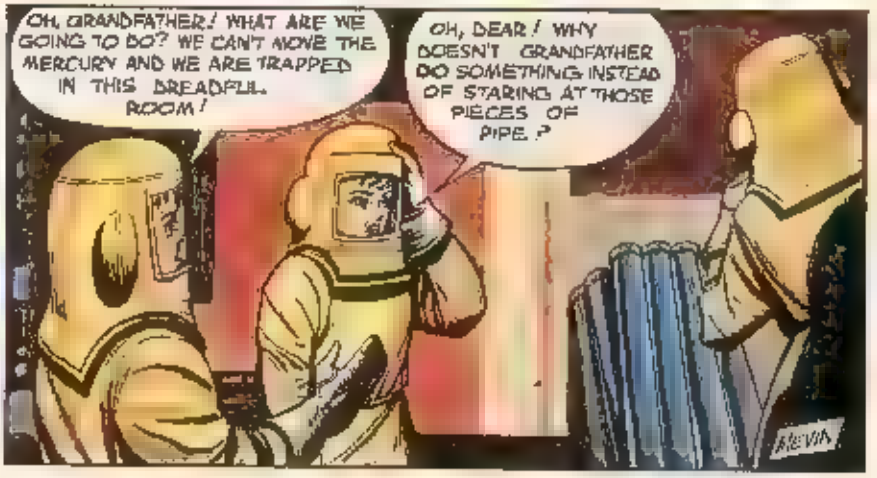
I'M FRIGHTENED!
COME ON, GILLIAN! THEY CAN'T SEE WHO WE ARE UNDERNEATH THESE SUITS! PRETEND WE RE GO-RAYS.

LOOK! A FOOT!
THESE ARE THE SPIES! SOUND THE ALARM!


THIS IS A VERY COMPLICATED MACHINE! LET ME SEE.... WHERE CAN THE MERCURY GO IN? AH YES! I THINK THAT IS THE PLACE!
GRANDFATHER! QUICKLY! THE GUARDS HAVE SPOTTED US!

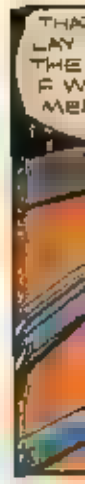
IT'S CLOSING! WE RE TRAPPED IN HERE!
OH MY GOODNESS! I NEVER THOUGHT THEY WOULD SPOT US UNDER THESE CLOTHES! THERE IS NO TIME TO LOSE! WE MUST PUT THE MERCURY IN RIGHT AWAY!

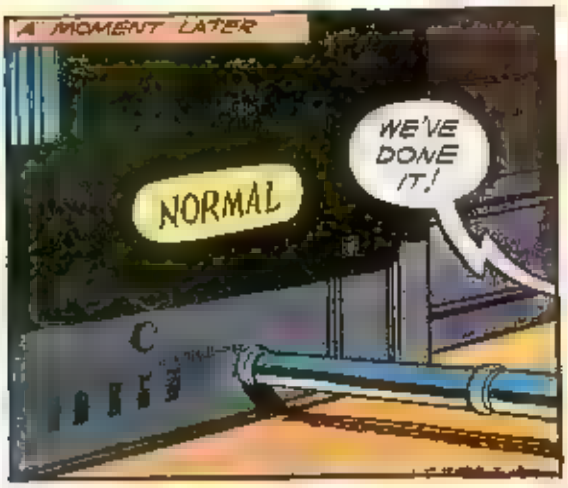

CREATURES WITH LEGS YOU ARE SPIES AND ENEMIES OF GO-RAY! NOW YOU ARE TRAPPED. AND NOW YOU WILL PERISH

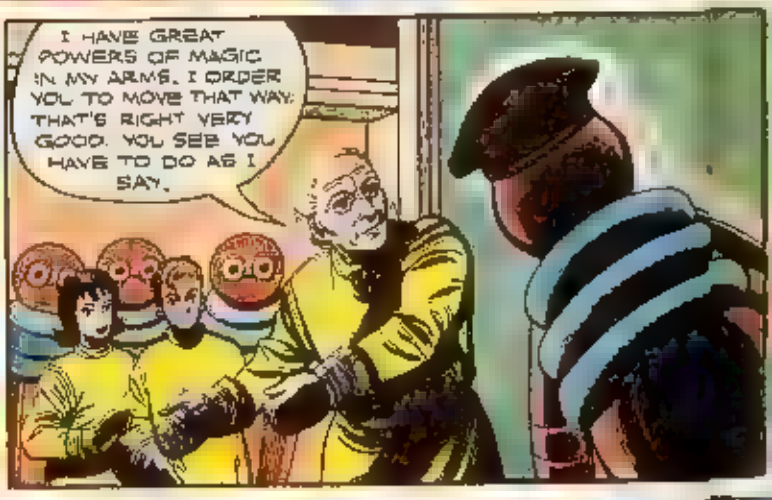

OH, GRANDFATHER! WHAT ARE WE GOING TO DO? WE CAN'T MOVE THE MERCURY AND WE ARE TRAPPED IN THIS DREADFUL ROOM!
OH, DEAR! WHY DOESN'T GRANDFATHER DO SOMETHING INSTEAD OF STARING AT THOSE PIECES OF PIPE?

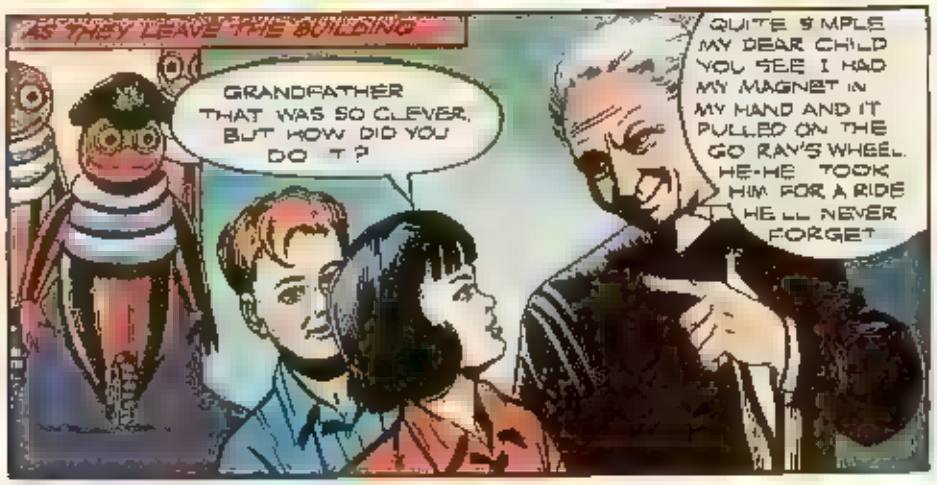
DOCTOR WHO

DR. WHO and his grandchildren are in the power headquarters on the planet Go-Ray. They are attempting to replace the cardium, that has exploded, with mercury from a box, but it has suddenly become too heavy to move. Then they are trapped in the racing room and the voice of the Go-Ray leader tells them that they are spies and are doomed. Dr. Who stands staring at some pipes on the floor.

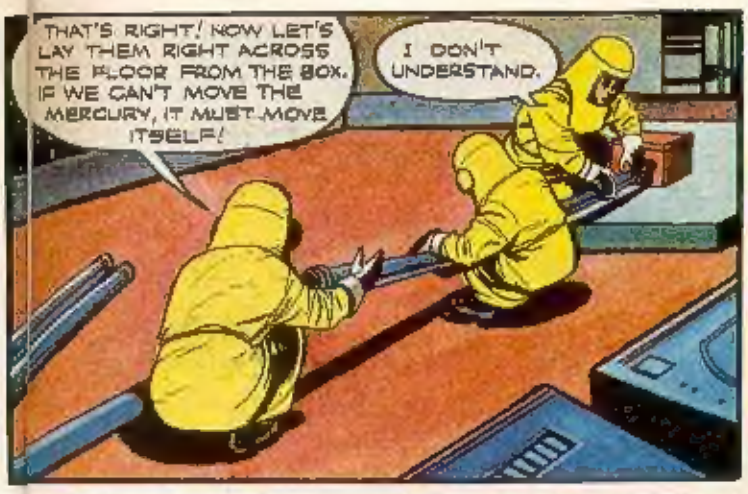








LD PIECES
US?

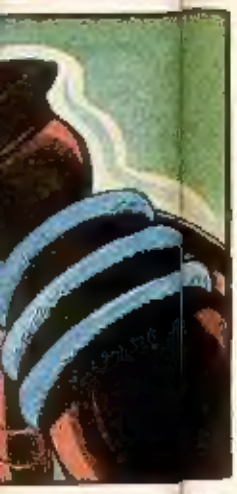

THAT'S RIGHT! NOW LET'S LAY THEM RIGHT ACROSS THE FLOOR FROM THE BOX. IF WE CAN'T MOVE THE MERCURY, IT MUST MOVE ITSELF!
I DON'T UNDERSTAND.

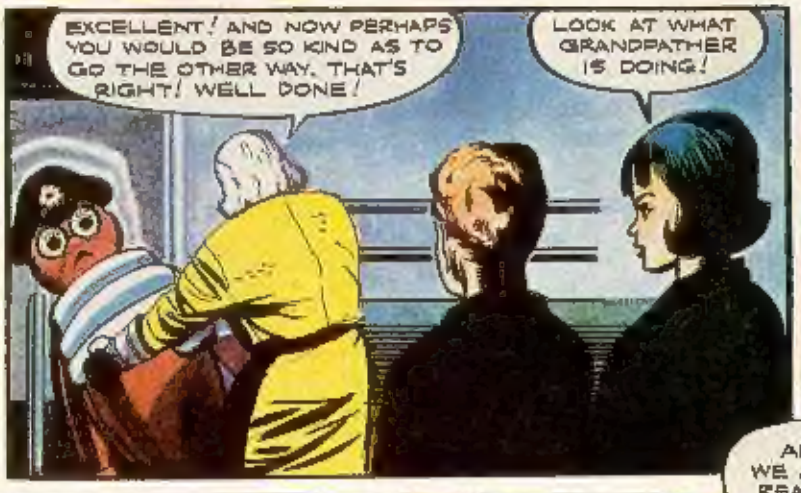
THAT'S DONE IT! NOW THE MERCURY CAN TAKE ITSELF TO THE REACTOR! IF I'M RIGHT, THE DANGER WILL BE OVER IN A SECOND.

WE CAN TAKE
PRISONER AGAIN!
WILL NOT ESCAPE
US A SECOND
RAISE THE
SHUTTER!

LOOK! THE SHUTTER IS GOING UP!
BUT HOW ARE WE GOING TO GET PAST ALL THOSE GO-RAYS?
I THINK I CAN CONVINCE THEM TO SET US FREE!

SO NOW, LEGGED ONES, WE ARE FACE TO FACE! YOU TRIED TO DESTROY OUR CARDIUM, BUT NOW YOU ARE OUR PRISONERS. THIS TIME THERE WILL BE NO ESCAPE! TAKE THEM AWAY!




EXCELLENT! AND NOW PERHAPS YOU WOULD BE SO KIND AS TO GO THE OTHER WAY. THAT'S RIGHT! WELL DONE!
LOOK AT WHAT GRANDFATHER IS DOING!

STOP YOUR MAGIC! I AGREE YOU ARE INDEED A LEGGED MAGICIAN. IF YOU WILL LEAVE US IN PEACE, I PROMISE THAT YOU MAY GO FREE!

RED
ER
ISH
THANK YOU, MY DEAR LEADER. AND, IF YOU HAVE ANY MORE EXPLOSIONS, JUST CALL ON THE LEGGED MAGICIAN, DOCTOR WHO! HE-HE!

ARE WE ALL READY?
YES—OFF WE GO... TO ANOTHER ADVENTURE!
I HOPE IT'S MORE PLEASANT THAN GO-RAY WAS!
MEVIN

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T'RIFFIC BILGE

Now I'm the kind of person who enjoys looking through things of yesteryear and this new (or old, depending on which way you look at it) comic gives me the perfect opportunity to do just that. In fact, it was rather amusing to read through *The Klepton Parasites* and I had to wonder how anyone could possibly get away with writing such bilge. It was t'riffic!

Philip Perry,
Sheldon,
Birmingham

COLOUR ME BADLY?

I notice from the letters page of your fourth issue several readers writing in to compliment Louise Cassell on her colourisation of those strips originally printed in black and white. I'm afraid I'm rather less happy with your decision to colour the strips this way.

Simply adding colour to black and white artwork – a laudable concept in theory – can't work well as it spoils something meant to be in black and white.

James Brien,
South Kensington,
London

I would like to add my own congratulations to Louise Cassell, whose colouring has enhanced all the stories so far printed. I am yet to be convinced that it will work so well on Gerry Haylock's superb black-and-white illustrations though. Perhaps it would be better to print those *TV Comic* adventures in the one colour, as you did in the *Behind the Frame* features.

Lee Moone,
Bromley,
Kent

Brilliant! Keep up the good work; I especially like the original cover artwork and the colourisation of the black and white strips.

I have a suggestion for reprints of material not published by TV Publications, Polystyle, or Marvel UK : In *The Fourth Doctor Handbook* it mentions free cards produced by Weetabix cereals and Ty-Phoo tea, the latter coming with a poster and a book. Did either of these have a story to go with them?

Andrew J.Ball,
Mickleover,
Derby

There were, in actual fact, two sets of illustrated Weetabix cards given away in the Seventies. The Ty-Phoo cards were photographic and designed to be stuck on to the free poster inside Ty-Phoo's The Amazing World of Doctor Who *book. None of these cards had a linking story theme.*

PORTRAYING PERTWEE

The Jon Pertwee interview in Doctor Who Classic Comics Issue 5 was a very good idea and answered a question I had sometimes thought about when reading the *Doctor Who* strips – what do the actors think of their portrayal? Similar interviews should be conducted with the remaining Doctors, if at all possible, but please don't wait until they are featured in DWCC strips!

Faia Rehman,
Tredegar,
Gwent

Many thanks for the introduction of Doctor Who Classic Comics. Being born in the wrong country prevented me from seeing these stories originally.

Can you reprint the Dell *Dr Who and the Daleks* Movie Classic? After all, it *was* published in the UK, as well as the US . . .

Chris Krisacki,
Belleville,
New Jersey

We're currently looking into reprinting the Dell adaptation of the Dalek movie...

Just a quick note to pass on my congratulations on your first few issues, which I enjoyed, even though I occasionally feel very old when I remember reading the stories when they originally appeared. I particularly remember the work of Harry Lindfield and Frank Langford. I knew Langford had worked for DC's romance titles in the late Sixties, and later moved on to do loads of commercial art, but what happened to Lindfield?

Tim Barnes,
Gloucester,
Gloucestershire

I've never really been a fan of comics, but DWCC has proven me wrong.

Perhaps we could see how John and Gillian coped after the Second Doctor Doctor left them?

Brian Mattocks,
Bryn,
Lancashire

How exactly would one readjust to the crushing realisation that there weren't going to be any more rides in Grandfather's space ship? Must have been tough.

I've just finished Doctor Who Classic Comics Issue 4. I like the stories and the colour does bring them alive but the problem is that for £2.50 I don't expect the colour to come off on my hands when I read the comic. Can you explain why this is?

Peter Lomax,
Limeside,
Oldham

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The Trods are coming! The First and Second Doctors find themselves up against the menace of the robotic Trods – who, in turn, are bitter enemies of the Daleks!

Plus: The Third Doctor begins his exploration of *The Enemy From Nowhere*!

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